

## Zweiter Theil.

## Einleitung.

Adagio di molto.

1. Violin.

2. Violin

Viola.

Baß.

Hörn die mit dem Kapell.

Violin I  
Violin II  
Viola  
Baß

## Recitativo.

Violin I  
Violin II  
Viola  
Baß

Violin I  
Violin II  
Viola  
Baß

Violin I  
Violin II  
Viola  
Baß

## Adagio

Violin I  
Violin II  
Viola  
Baß

## Adagio.

Violin I  
Violin II  
Viola  
Baß

Doch Aufhebung.







0

Violoncello

Double Bass

*p* *mf*

Sind das nicht die - ge - fess - el - te bräut - er - st - ad - te

9

Violoncello

Double Bass

*p* *mf*

Hörst du nicht die - ge - fess - el - te bräut - er - st - ad - te

10

Violoncello

Double Bass

*p* *mf*

Dass das ein - ge - fess - el - te bräut - er - st - ad - te

71

Violoncello

Double Bass

*p* *mf*

Hörst du nicht die - ge - fess - el - te bräut - er - st - ad - te

11

Violoncello

Double Bass

*p* *mf*

Hörst du nicht die - ge - fess - el - te bräut - er - st - ad - te

12

Violoncello

Double Bass

*p* *mf*

Dass das ein - ge - fess - el - te bräut - er - st - ad - te



Handwritten musical score for the hymn "Der Herr ist mein Fels". The score is written on five staves. The first staff is the vocal melody, starting with a treble clef and a key signature of one flat (B-flat). The second staff is the piano accompaniment, starting with a bass clef. The third staff is a second vocal part, also in treble clef. The fourth and fifth staves are additional parts, possibly for a second piano or a second vocal part. The lyrics are written below the staves: "Der Herr ist mein Fels, der Herr ist mein Fels, der Herr ist mein Fels, der Herr ist mein Fels." The score is written in a clear, legible hand, with some corrections and markings.

Die Nachtigall

Die Nachtigall singt im dunklen Wald,  
Und singt im Wald die Nachtigall.

Musical score for the hymn "Der Herr ist mein Fest". The score is written for Soprano (Soprano), Alto (Alto), Tenor (Tenor), and Bass (Bass) voices, along with a Piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are in German.

The lyrics are:
   
 Der Herr ist mein Fest, mein Fest, mein Fest,
   
 Der Herr ist mein Fest, mein Fest, mein Fest,
   
 Der Herr ist mein Fest, mein Fest, mein Fest,
   
 Der Herr ist mein Fest, mein Fest, mein Fest.

[illegible]

**Soprano**

**Quartet**

The Rose Tree, so fragrant and true

The Rose Tree, so fragrant and true

Handwritten musical score for the song "Die Wälder" (The Forests) by Franz Schubert. The score is for voice and piano. It features a vocal line and a piano accompaniment. The lyrics are: "Die Wälder sind so grün so schön und die Luft so rein." The score is written in G major and 3/4 time. The piano part includes a prelude and a postlude. The vocal part is a single melody line. The lyrics are written in German.



[illegible]

*Violina*

*Basso*

la-gren-za che bram-to-fo Trov-a-mo nel Du-ol, per l'le-an-tro-se fra-ma Du-ol, per l'le-to-cho

Violoncelle

Allegro.

The musical score is for a piece titled 'Allegro'. It consists of four staves. The first staff is for Violon (Violin), the second for Violoncello (Cello), the third for Trombe (Trumpets), and the fourth for Timpani. The key signature is one flat (B-flat), and the time signature is common time (C). The Violon and Violoncello parts are marked with 'dr' (drum) and 'tr' (trill) ornaments. The Trombe part has a 'tr' ornament. The Timpani part has a 'tr' ornament. The score is written in a single system.

The image shows a musical score for the song "The Rose Tree". It includes three vocal parts: Violon, Dragic, and Sopra. The Violon part is in the top staff, the Dragic part is in the middle staff, and the Sopra part is in the bottom staff. The Sopra part includes lyrics in both English and Croatian. The music is in 2/4 time and features a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings.

**Violon:**

**Dragic:**

**Sopra:**

*Let's go to the rose tree*  
*Idimo u ružičicu*

*There the little birds are singing*  
*Tamo male ptice pjevaju*

*And the little flowers are blooming*  
*I male cvjetice cvjetaju*

*And the little bees are humming*  
*I male pčelice žubore*

*And the little children are playing*  
*I male dječice igraju*

*And the little cats are purring*  
*I male mačke meću*

*And the little dogs are barking*  
*I male psiće laju*

*And the little fish are swimming*  
*I male ribice plivaju*

*And the little stars are shining*  
*I male zvijezdice sjaju*

*And the little moon is shining*  
*I mala mjesecina sjaja*

*And the little sun is shining*  
*I mala sunčica sjaja*

*And the little world is shining*  
*I mala svijetla sjaja*

**Tenore.**

*forz.*

**Soprano.**

*forz.*

**Basso.**

*forz.*

*p*



Violon.

Violoncelle

Bass

Violon

Violoncelle

Bass

Violon

Violoncelle

Bass

Violon.

Violoncelle

Bass

Violon

Violoncelle

Bass

Violon

Violoncelle

Bass

Violon.

Violoncelle

Bass

Violon

Violoncelle

Bass

Violon

Violoncelle

Bass

Violon.

Violoncelle

Bass

Violon

Violoncelle

Bass

Violon

Violoncelle

Bass

Violon.

Violoncelle

Bass

Violon

Violoncelle

Bass

Violon

Violoncelle

Bass

Violon.

Violoncelle

Bass

Violon

Violoncelle

Bass

Violon

Violoncelle

Bass



Musical score for "Gott, erhalte meine Seele" (Gott, preserve my soul) by Franz Schubert. The score is for voice and piano. It features a vocal line and a piano accompaniment. The lyrics are in German: "Gott, erhalte meine Seele, die ich dir anvertraue. Gott, erhalte sie, denn sie ist mir lieb." The score is in 3/4 time and G major. The piano part includes chords and arpeggiated figures. The vocal part is a simple melody. The score is handwritten and includes dynamic markings like "p" and "f".

The image shows a handwritten musical score on aged, yellowed paper. It consists of two systems of staves. The first system is for a piece titled "Dy Pina" in D major (one sharp) and 2/4 time. It features a treble clef and a key signature of one sharp (F#). The melody is written on a single staff with various musical notations including eighth and sixteenth notes, rests, and slurs. The second system is for a piece titled "Bacafie" in D major and 2/4 time. It also features a treble clef and a key signature of one sharp. The melody is written on a single staff with similar musical notations. Both systems include a bass line with notes and rests. The handwriting is in ink, and the paper shows signs of age and wear.

[illegible][illegible]

Handwritten musical score for the song "Die Schöne" (The Beautiful One) by Franz Schubert. The score is written on ten staves, organized into five systems of two staves each. The top staff is for the Soprano voice, the second for the Alto, the third for the Tenor, and the fourth for the Bass. The bottom two staves of each system are for the piano accompaniment. The music is in G major (one sharp) and 3/4 time. The lyrics are in German, and the score includes various musical notations such as notes, rests, and dynamic markings. The handwriting is in ink on aged paper.

The image shows a page from a musical score for the piece 'The Rose Tree'. The score is arranged in five staves, each with a different instrument. The instruments are: Flute (Flöte), Oboe (Oboe), Clarinet (Klarinette), Bassoon (Fagott), and Double Bass (Kontrabaß). The music is written in a single system, with each staff containing a line of musical notation. The notation includes various notes, rests, and dynamic markings. The paper is aged and shows some staining and wear.



The image shows a page from a musical score for the song "The Rose Tree." The score is written for Violin, Viola, and Piano. The Violin part is on the top staff, the Viola part is on the middle staff, and the Piano part is on the bottom staff. The music is in 2/4 time and features a melody with many accidentals. The lyrics "The Rose Tree" are written below the piano part. The score is marked with "Violin", "Viola", and "Piano".

Handwritten musical score for "Der Hirt und das Schaf" by Franz Schubert. The score is for voice and piano, featuring a vocal line and a piano accompaniment. The title "Der Hirt und das Schaf" is written at the top. The composer's name "Schubert" is written below the title. The score is in G major and 3/4 time. The vocal line is written in a single system, and the piano accompaniment is written in two systems. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for 'Die Fledermaus' by Johann Strauss II. The score is written on four staves. The first staff is labeled 'Lied' and the second staff is labeled 'Solo'. The music is in 2/4 time and features a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The score is written in a cursive, handwritten style.

Andantino.

Violinen

Viola

Cello

Bass

Sopran

Der Ort ist hier für dich so schön, dich auch gleich ich

Die Fische

Voice: Tenor

Piano: Piano

Lyrics:

Fische, die im Wasser leben, sie sind so schön und frei,  
 sie schwimmen so leicht und frei, sie sind so schön und frei.



**Sagen.**

Violon

Violoncello

Bass

Sagen.

Einmal war ich an der Quelle, stand auf dem, stand auf dem

The image shows a musical score for the song "The Rose Tree." It consists of three staves. The top staff is labeled "Treble" and contains a melody with a treble clef. The middle staff is labeled "Bass" and contains a bass line with a bass clef. The bottom staff is labeled "Piano" and contains piano accompaniment with a treble clef. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The lyrics "The Rose Tree" are written below the piano staff. The score includes various musical notations such as notes, rests, and bar lines.

**Allegro.**

Violon

Flauto

Tromba

Organo

Der Stern

Der Stern, der leuchtet in der Nacht,  
 Der leuchtet in der Nacht,  
 Der leuchtet in der Nacht,  
 Der leuchtet in der Nacht.

Musical score for the song "Der Hirt und das Schaf" (The Shepherd and the Lamb). The score is written for three parts: Violoncello (Cello), Bass, and Organ. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The lyrics are in German.

**Violoncello**  
 The cello part begins with a melodic line in the right hand and a supporting bass line in the left hand. It features various musical notations including eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings.

**Bass**  
 The bass part provides a harmonic foundation with a steady eighth-note accompaniment in the left hand and a melodic line in the right hand. It includes lyrics: "aus ge-birgten Hütel! Der altem, flie in der Wäldi mit Schafes sein groß z z z z".

**Organ**  
 The organ part features a prominent melodic line in the right hand and a supporting bass line in the left hand. It includes lyrics: "aus ge-birgten Hütel! Der altem, flie in der Wäldi mit Schafes sein groß z z z z".

[illegible]



[illegible][illegible]

The image shows a page from a musical score for the hymn "Der Herr ist mein Fels in der Not". It features three staves: a vocal line (Soprano), a piano accompaniment line, and a basso continuo line. The vocal line includes the lyrics "Der Herr ist mein Fels in der Not" and "Der Herr ist mein Fels in der Not". The piano accompaniment includes the lyrics "Der Herr ist mein Fels in der Not" and "Der Herr ist mein Fels in der Not". The basso continuo line includes the lyrics "Der Herr ist mein Fels in der Not" and "Der Herr ist mein Fels in der Not". The score is written in a historical style, likely from the 17th or 18th century.

The image shows a page from a musical score for the song "The Rose Tree." The score is written for voice and piano. The vocal parts are labeled "Soprano," "Alto," and "Tenor." The piano part is labeled "Piano." The music is in 2/4 time and features a key signature of one flat (B-flat). The lyrics are written below the vocal staves. The piano accompaniment includes chords and melodic lines. The score is arranged in a traditional format with staves and musical notation.

The image shows a page from a musical score for the song "The Rose Tree". It features four vocal staves: Soprano, Alto, Tenor, and Bass. The lyrics are in German. The Soprano part begins with "Der Herrgott hat ein Rosenbaum", followed by the Alto, Tenor, and Bass parts. The lyrics continue with "an der Mauer meines Hauses", "der so schön und stark ist", "und der so schön und stark ist", and "der so schön und stark ist". The score includes various musical notations such as notes, rests, and bar lines. The page is numbered "1" in the bottom right corner.

Der Herrgott hat ein Rosenbaum  
an der Mauer meines Hauses  
der so schön und stark ist  
und der so schön und stark ist  
der so schön und stark ist

Der Hirt auf dem Felsen

Violon

Violon

Saxofon

Saxofon

Orgel

Orgel



[illegible]

## Allena di molo.

Diskant.   
 Alt.   
 Tenor.   
 Bass.

**Soprano**  
 du gehst bei Nacht und Tag  
 du gehst bei Nacht und Tag  
 du gehst bei Nacht und Tag  
 du gehst bei Nacht und Tag

**Tenor**  
 du gehst bei Nacht und Tag  
 du gehst bei Nacht und Tag  
 du gehst bei Nacht und Tag  
 du gehst bei Nacht und Tag

**Bass**  
 du gehst bei Nacht und Tag  
 du gehst bei Nacht und Tag  
 du gehst bei Nacht und Tag  
 du gehst bei Nacht und Tag

*(Musical score for Soprano, Alto, Tenor, and Bass parts, showing lyrics in German.)*

Sopran  
 1. 5  
 2. 4  
 3. 3  
 4. 2  
 5. 1  
 6. 6  
 7. 5  
 8. 4  
 9. 3  
 10. 2  
 11. 1  
 12. 6  
 13. 5  
 14. 4  
 15. 3  
 16. 2  
 17. 1  
 18. 6  
 19. 5  
 20. 4  
 21. 3  
 22. 2  
 23. 1  
 24. 6  
 25. 5  
 26. 4  
 27. 3  
 28. 2  
 29. 1  
 30. 6  
 31. 5  
 32. 4  
 33. 3  
 34. 2  
 35. 1  
 36. 6  
 37. 5  
 38. 4  
 39. 3  
 40. 2  
 41. 1  
 42. 6  
 43. 5  
 44. 4  
 45. 3  
 46. 2  
 47. 1  
 48. 6  
 49. 5  
 50. 4  
 51. 3  
 52. 2  
 53. 1  
 54. 6  
 55. 5  
 56. 4  
 57. 3  
 58. 2  
 59. 1  
 60. 6  
 61. 5  
 62. 4  
 63. 3  
 64. 2  
 65. 1  
 66. 6  
 67. 5  
 68. 4  
 69. 3  
 70. 2  
 71. 1  
 72. 6  
 73. 5  
 74. 4  
 75. 3  
 76. 2  
 77. 1  
 78. 6  
 79. 5  
 80. 4  
 81. 3  
 82. 2  
 83. 1  
 84. 6  
 85. 5  
 86. 4  
 87. 3  
 88. 2  
 89. 1  
 90. 6  
 91. 5  
 92. 4  
 93. 3  
 94. 2  
 95. 1  
 96. 6  
 97. 5  
 98. 4  
 99. 3  
 100. 2  
 101. 1  
 102. 6  
 103. 5  
 104. 4  
 105. 3  
 106. 2  
 107. 1  
 108. 6  
 109. 5  
 110. 4  
 111. 3  
 112. 2  
 113. 1  
 114. 6  
 115. 5  
 116. 4  
 117. 3  
 118. 2  
 119. 1  
 120. 6  
 121. 5  
 122. 4  
 123. 3  
 124. 2  
 125. 1  
 126. 6  
 127. 5  
 128. 4  
 129. 3  
 130. 2  
 131. 1  
 132. 6  
 133. 5  
 134. 4  
 135. 3  
 136. 2  
 137. 1  
 138. 6  
 139. 5  
 140. 4  
 141. 3  
 142. 2  
 143. 1  
 144. 6  
 145. 5  
 146. 4  
 147. 3  
 148. 2  
 149. 1  
 150. 6  
 151. 5  
 152. 4  
 153. 3  
 154. 2  
 155. 1  
 156. 6  
 157. 5  
 158. 4  
 159. 3  
 160. 2  
 161. 1  
 162. 6  
 163. 5  
 164. 4  
 165. 3  
 166. 2  
 167. 1  
 168. 6  
 169. 5  
 170. 4  
 171. 3  
 172. 2  
 173. 1  
 174. 6  
 175. 5  
 176. 4  
 177. 3  
 178. 2  
 179. 1  
 180. 6  
 181. 5  
 182. 4  
 183. 3  
 184. 2  
 185. 1  
 186. 6  
 187. 5  
 188. 4  
 189. 3  
 190. 2  
 191. 1  
 192. 6  
 193. 5  
 194. 4  
 195. 3  
 196. 2  
 197. 1  
 198. 6  
 199. 5  
 200. 4  
 201. 3  
 202. 2  
 203. 1  
 204. 6  
 205. 5  
 206. 4  
 207. 3  
 208. 2  
 209. 1  
 210. 6  
 211. 5  
 212. 4  
 213. 3  
 214. 2  
 215. 1  
 216. 6  
 217. 5  
 218. 4  
 219. 3  
 220. 2  
 221. 1  
 222. 6  
 223. 5  
 224. 4  
 225. 3  
 226. 2  
 227. 1  
 228. 6  
 229. 5  
 230. 4  
 231. 3  
 232. 2  
 233. 1  
 234. 6  
 235. 5  
 236. 4  
 237. 3  
 238. 2  
 239. 1  
 240. 6  
 241. 5  
 242. 4  
 243. 3  
 244. 2  
 245. 1  
 246. 6  
 247. 5  
 248. 4  
 249. 3  
 250. 2  
 251. 1  
 252. 6  
 253. 5  
 254. 4  
 255. 3  
 256. 2  
 257. 1  
 258. 6  
 259. 5  
 260. 4  
 261. 3  
 262. 2  
 263. 1  
 264. 6  
 265. 5  
 266. 4  
 267. 3  
 268. 2  
 269. 1  
 270. 6  
 271. 5  
 272. 4  
 273. 3  
 274. 2  
 275. 1  
 276. 6  
 277. 5  
 278. 4  
 279. 3  
 280. 2  
 281. 1  
 282. 6  
 283. 5  
 284. 4  
 285. 3  
 286. 2  
 287. 1  
 288. 6  
 289. 5  
 290. 4  
 291. 3  
 292. 2  
 293. 1  
 294. 6  
 295. 5  
 296. 4  
 297. 3  
 298. 2  
 299. 1  
 300. 6  
 301. 5  
 302. 4  
 303. 3  
 304. 2  
 305. 1  
 306. 6  
 307. 5  
 308. 4  
 309. 3  
 310. 2  
 311. 1  
 312. 6  
 313. 5  
 314. 4  
 315. 3  
 316. 2  
 317. 1  
 318. 6  
 319. 5  
 320. 4  
 321. 3  
 322. 2  
 323. 1  
 324. 6  
 325. 5  
 326. 4  
 327. 3  
 328. 2  
 329. 1  
 330. 6  
 331. 5  
 332. 4  
 333. 3  
 334. 2  
 335. 1  
 336. 6  
 337. 5  
 338. 4  
 339. 3  
 340. 2  
 341. 1  
 342. 6  
 343. 5  
 344. 4  
 345. 3  
 346. 2  
 347. 1  
 348. 6  
 349. 5  
 350. 4  
 351. 3  
 352. 2  
 353. 1  
 354. 6  
 355. 5  
 356. 4  
 357. 3  
 358. 2  
 359. 1  
 360. 6  
 361. 5  
 362. 4  
 363. 3  
 364. 2  
 365. 1  
 366. 6  
 367. 5  
 368. 4  
 369. 3  
 370. 2  
 371. 1  
 372. 6  
 373. 5  
 374. 4  
 375. 3  
 376. 2  
 377. 1  
 378. 6  
 379. 5  
 380. 4  
 381. 3  
 38











[illegible]

Date		Description		Amount	
1997	1	1	1	1	1
1997	2	2	2	2	2
1997	3	3	3	3	3
1997	4	4	4	4	4
1997	5	5	5	5	5
1997	6	6	6	6	6
1997	7	7	7	7	7
1997	8	8	8	8	8
1997	9	9	9	9	9
1997	10	10	10	10	10
1997	11	11	11	11	11
1997	12	12	12	12	12
1997	13	13	13	13	13
1997	14	14	14	14	14
1997	15	15	15	15	15
1997	16	16	16	16	16
1997	17	17	17	17	17
1997	18	18	18	18	18
1997	19	19	19	19	19
1997	20	20	20	20	20
1997	21	21	21	21	21
1997	22	22	22	22	22
1997	23	23	23	23	23
1997	24	24	24	24	24
1997	25	25	25	25	25
1997	26	26	26	26	26
1997	27	27	27	27	27
1997	28	28	28	28	28
1997	29	29	29	29	29
1997	30	30	30	30	30
1997	31	31	31	31	31
1997	32	32	32	32	32
1997	33	33	33	33	33
1997	34	34	34	34	34
1997	35	35	35	35	35
1997	36	36	36	36	36
1997	37	37	37	37	37
1997	38	38	38	38	38
1997	39	39	39	39	39
1997	40	40	40	40	40
1997	41	41	41	41	41
1997	42	42	42	42	42
1997	43	43	43	43	43
1997	44	44	44	44	44
1997	45	45	45	45	45
1997	46	46	46	46	46
1997	47	47	47	47	47
1997	48	48	48	48	48
1997	49	49	49	49	49
1997	50	50	50	50	50
1997	51	51	51	51	51
1997	52	52	52	52	52
1997	53	53	53	53	53
1997	54	54	54	54	54
1997	55	55	55	55	55
1997	56	56	56	56	56
1997	57	57	57	57	57
1997	58	58	58	58	58
1997	59	59	59	59	59
1997	60	60	60	60	60
1997	61	61	61	61	61
1997	62	62	62	62	62
1997	63	63	63	63	63
1997	64	64	64	64	64
1997	65	65	65	65	65
1997	66	66	66	66	66
1997	67	67	67	67	67
1997	68	68	68	68	68
1997	69	69	69	69	69
1997	70	70	70	70	70
1997	71	71	71	71	71
1997	72	72	72	72	

Accession	Gene	Protein	Accession	Gene	Protein	Accession	Gene	Protein	Accession	Gene	Protein
AF040800	hsp70	hsp70	AF040801	hsp70	hsp70	AF040802	hsp70	hsp70	AF040803	hsp70	hsp70
AF040804	hsp70	hsp70	AF040805	hsp70	hsp70	AF040806	hsp70	hsp70	AF040807	hsp70	hsp70
AF040808	hsp70	hsp70	AF040809	hsp70	hsp70	AF040810	hsp70	hsp70	AF040811	hsp70	hsp70
AF040812	hsp70	hsp70	AF040813	hsp70	hsp70	AF040814	hsp70	hsp70	AF040815	hsp70	hsp70
AF040816	hsp70	hsp70	AF040817	hsp70	hsp70	AF040818	hsp70	hsp70	AF040819	hsp70	hsp70
AF040820	hsp70	hsp70	AF040821	hsp70	hsp70	AF040822	hsp70	hsp70	AF040823	hsp70	hsp70
AF040824	hsp70	hsp70	AF040825	hsp70	hsp70	AF040826	hsp70	hsp70	AF040827	hsp70	hsp70
AF040828	hsp70	hsp70	AF040829	hsp70	hsp70	AF040830	hsp70	hsp70	AF040831	hsp70	hsp70
AF040832	hsp70	hsp70	AF040833	hsp70	hsp70	AF040834	hsp70	hsp70	AF040835	hsp70	hsp70
AF040836	hsp70	hsp70	AF040837	hsp70	hsp70	AF040838	hsp70	hsp70	AF040839	hsp70	hsp70
AF040840	hsp70	hsp70	AF040841	hsp70	hsp70	AF040842	hsp70	hsp70	AF040843	hsp70	hsp70
AF040844	hsp70	hsp70	AF040845	hsp70	hsp70	AF040846	hsp70	hsp70	AF040847	hsp70	hsp70
AF040848	hsp70	hsp70	AF040849	hsp70	hsp70	AF040850	hsp70	hsp70	AF040851	hsp70	hsp70
AF040852	hsp70	hsp70	AF040853	hsp70	hsp70	AF040854	hsp70	hsp70	AF040855	hsp70	hsp70
AF040856	hsp70	hsp70	AF040857	hsp70	hsp70	AF040858	hsp70	hsp70	AF040859	hsp70	hsp70
AF040860	hsp70	hsp70	AF040861	hsp70	hsp70	AF040862	hsp70	hsp70	AF040863	hsp70	hsp70
AF040864	hsp70	hsp70	AF040865	hsp70	hsp70	AF040866	hsp70	hsp70	AF040867	hsp70	hsp70
AF040868	hsp70	hsp70	AF040869	hsp70	hsp70	AF040870	hsp70	hsp70	AF040871	hsp70	hsp70
AF040872	hsp70	hsp70	AF040873	hsp70	hsp70	AF040874	hsp70	hsp70	AF040875	hsp70	hsp70
AF040876	hsp70	hsp70	AF040877	hsp70	hsp70	AF040878	hsp70	hsp70	AF040879	hsp70	hsp70
AF040880	hsp70	hsp70	AF040881	hsp70	hsp70	AF040882	hsp70	hsp70	AF040883	hsp70	hsp70
AF040884	hsp70	hsp70	AF040885	hsp70	hsp70	AF040886	hsp70	hsp70	AF040887	hsp70	hsp70
AF040888	hsp70	hsp70	AF040889	hsp70	hsp70	AF040890	hsp70	hsp70	AF040891	hsp70	hsp70
AF040892	hsp70	hsp70	AF040893	hsp70	hsp70	AF040894	hsp70	hsp70	AF040895	hsp70	hsp70
AF040896	hsp70	hsp70	AF040897	hsp70	hsp70	AF040898	hsp70	hsp70	AF040899	hsp70	hsp70
AF040900	hsp70	hsp70	AF040901	hsp70	hsp70	AF040902	hsp70	hsp70	AF040903	hsp70	hsp70
AF040904	hsp70	hsp70	AF040905	hsp70	hsp70	AF040906	hsp70	hsp70	AF040907	hsp70	hsp70
AF040908	hsp70	hsp70	AF040909	hsp70	hsp70	AF040910	hsp70	hsp70	AF040911	hsp70	hsp70
AF040912	hsp70	hsp70	AF040913	hsp70	hsp70	AF040914	hsp70</				

Andante.

Violon

Piano

Der Rose- Baum stand da, lang, lange Zeit, und er hat Lilien und je eine Rose

[illegible][illegible]

Violin I

Violin II

Voice

maja, falls nicht, so geh' zu dem alten Baume, da hast du einen Apfelbaum, der dich

1. *Содержание*

[illegible]



Musical score for the song "Der Hirt und die Schafe" (The Shepherd and the Sheep). The score is written for voice and piano. The voice part is in G major and 4/4 time. The piano accompaniment features a prominent melody in the right hand and a supporting bass line in the left hand. The score includes a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked "Moderato". The score is divided into two systems. The first system includes the vocal melody and the piano accompaniment. The second system includes the vocal melody and the piano accompaniment. The score is written in German.

Tempo di prima.

Violon.

Violoncello.

Bass.

Dies Stüb, mein Stüb, mein Stüb, mein Stüb! Dies ist mein Stüb! Das Stübchen mein, mein

Handwritten musical score for the song "Der Hirt auf dem Felsen" (The Shepherd on the Rock) by Franz Schubert. The score is written for voice and piano. The vocal line is in G major and 4/4 time. The piano accompaniment features a prominent bass line with a walking bass pattern. The lyrics are in German: "Der Hirt auf dem Felsen, erwehrt die Herde." The score includes various musical notations such as notes, rests, and dynamic markings like "p" and "f".

[illegible]

Handwritten musical score for "Der Jude" by Franz Schubert. The score is for voice and piano. It features a vocal line with lyrics in German and a piano accompaniment. The lyrics are: "Der Jude hat ein Herz, das nicht zu brechen ist, / Und er hat eine Hand, die nicht zu zittern ist." The score is written on five staves. The first staff is for the voice, and the subsequent four staves are for the piano accompaniment. The handwriting is in ink on aged paper.



**Violinen.**

**Brass.**

an - ge - he - hen! Oh - je - he - he! an - ge - hen! he - he! he - he! an - ge - hen! an - ge - hen!

**Violinen.**

**Brass.**

He - re, an - ge - hen! He - re, an - ge - hen! He - re, an - ge - hen! He - re, an - ge - hen!

**Violinen.**

**Brass.**

an - ge - hen! an - ge - hen! an - ge - hen! an - ge - hen!

**Violinen.**

**Brass.**

an - ge - hen! an - ge - hen! an - ge - hen! an - ge - hen!

**Allegro di molto.**

**Violinen.**

**Brass.**

an - ge - hen! an - ge - hen! an - ge - hen! an - ge - hen!

**Violinen.**

**Brass.**

an - ge - hen! an - ge - hen! an - ge - hen! an - ge - hen!

**Violinen.**

**Brass.**

an - ge - hen! an - ge - hen! an - ge - hen! an - ge - hen!



**Chorist.** *fr.* 3  
 der em - per. 3  
 3  
 der em - per. 3  
 3  
 der em - per. 3

**M.** 3  
 3  
 3  
 3

**Tenor.** 3  
 3  
 3  
 3

**Bass.** 3  
 3  
 3  
 3

**Chorist.** 3  
 3  
 3  
 3

**M.** 3  
 3  
 3  
 3

**Tenor.** 3  
 3  
 3  
 3

**Bass.** 3  
 3  
 3  
 3

**Chorist.** 3  
 3  
 3  
 3

**M.** 3  
 3  
 3  
 3

**Tenor.** 3  
 3  
 3  
 3

**Bass.** 3  
 3  
 3  
 3

**Chorist.** 6  
 6  
 6  
 6

**M.** 6  
 6  
 6  
 6

**Tenor.** 6  
 6  
 6  
 6

**Bass.** 6  
 6  
 6  
 6

## Recitativo.

**Chorist.** 3  
 3  
 3  
 3

**M.** 3  
 3  
 3  
 3

**Tenor.** 3  
 3  
 3  
 3

**Bass.** 3  
 3  
 3  
 3

**Chorist.** 3  
 3  
 3  
 3

**M.** 3  
 3  
 3  
 3

**Tenor.** 3  
 3  
 3  
 3

**Bass.** 3  
 3  
 3  
 3

**Chorist.** 3  
 3  
 3  
 3

**M.** 3  
 3  
 3  
 3

**Tenor.** 3  
 3  
 3  
 3

**Bass.** 3  
 3  
 3  
 3



Violinen.

Bratsche.

langsam. ritard.

was ich, der ich so - gar - Die ich, der ich so - gar - Die ich, der ich so - gar -

langsam

Violinen.

Bratsche.

auf Er - d' und der ich so - gar - Die ich, der ich so - gar - Die ich, der ich so - gar -

langsam

Violinen.

Bratsche.

was ich, der ich so - gar - Die ich, der ich so - gar - Die ich, der ich so - gar -

Violinen.

Bratsche.

was ich, der ich so - gar - Die ich, der ich so - gar - Die ich, der ich so - gar -

Violinen.

Bratsche.

was ich, der ich so - gar - Die ich, der ich so - gar - Die ich, der ich so - gar -

Violinen.

Bratsche.

was ich, der ich so - gar - Die ich, der ich so - gar - Die ich, der ich so - gar -



## Allegro.

1. Trompete.  
in Es.2. Trompete  
in Es.1. Horn in Es.  
2. Horn in Es.1. Gebe.  
2. Gebe.

1. Violin.

2. Violin

Viola.

Baß.

Baß.

1. Trompete.  
in Es.

2. Trompete  
in Es.

1. Horn in Es.  
2. Horn in Es.

1. Gebe.  
2. Gebe.

1. Violin.

2. Violin

Viola.

Baß.

Baß.

1. Trompete.  
in Es.

2. Trompete  
in Es.

1. Horn in Es.  
2. Horn in Es.

1. Gebe.  
2. Gebe.

1. Violin.

2. Violin

Viola.

Baß.

Baß.

1. Trompete.  
in Es.

2. Trompete  
in Es.

1. Horn in Es.  
2. Horn in Es.

1. Gebe.  
2. Gebe.

1. Violin.

2. Violin

Viola.

Baß.

Baß.



Trompeten  
 Hornen  
 Fagotten  
 Violinen  
 Violen  
 Zello  
 Kontrabaß

Der Sa  
 ng  
 ist  
 in  
 der  
 Hand  
 mach  
 dich  
 auf  
 die  
 Ge  
 re  
 che  
 mit

Trompeten  
 Hornen  
 Fagotten  
 Violinen  
 Violen  
 Zello  
 Kontrabaß

und  
 die  
 Welt  
 ist  
 in  
 der  
 Hand  
 mach  
 dich  
 auf  
 die  
 Ge  
 re  
 che  
 mit

Trompeten  
 Hornen  
 Fagotten  
 Violinen  
 Violen  
 Zello  
 Kontrabaß

mach  
 dich  
 auf  
 die  
 Ge  
 re  
 che  
 mit

Trompeten  
 Hornen  
 Fagotten  
 Violinen  
 Violen  
 Zello  
 Kontrabaß

mach  
 dich  
 auf  
 die  
 Ge  
 re  
 che  
 mit



Trompeten  
 Flöten  
 Oboen  
 Violinen  
 Bassen  
 mit dem Bass

Trompeten  
 Flöten  
 Oboen  
 Violinen  
 Bassen

Trompeten  
 Flöten  
 Oboen  
 Violinen  
 Bassen

Trompeten  
 Flöten  
 Oboen  
 Violinen  
 Bassen  
 mit dem Bass



[illegible]

**Zehn Instrumente.**

Violoncello.

Oboe.

Clarinet.

Bassoon.

Flute.

Trumpet.

Trombone.

Horn.

Double Bass.

[illegible][illegible]



[illegible]

**Lied der Himmelskinder**  
 Franz Schubert

*Einspielung.*

*Soprano*

*Alto*

*Violon.*

*Violoncello*

*Piano*

Ich hab' die Speere (Ich hab' die Welt, die ich hab' die Welt)

**Lied der Himmelskinder**  
 Franz Schubert

*Einspielung.*

*Soprano*

*Alto*

*Violon.*

*Violoncello*

*Piano*

Ich hab' die Speere (Ich hab' die Welt, die ich hab' die Welt)

**Lied der Himmelskinder**  
 Franz Schubert

*Einspielung.*

*Soprano*

*Alto*

*Violon.*

*Violoncello*

*Piano*

Ich hab' die Speere (Ich hab' die Welt, die ich hab' die Welt)



Flauto

Oboe

Clarinet

Bassoon

Violin

Viola

Cello

Double Bass

Voice

Sing auf in den Waldes Stern, er singe auf mit dir, dich, dich in den Waldes Stern.

This image shows a page from a musical score, likely for a symphony. The score is written for four parts: Trompeten (Trumpets), Flöten (Flutes), Violinen (Violins), and Violoncelli (Violoncellos). The music is written on staves with various musical notations, including notes, rests, and dynamic markings. The lyrics are in German and appear at the bottom of the page.

**Trompeten**

**Flöten**

**Violinen**

**Violoncelli**

ca. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813.

Die Glocken, Op. 48, No. 1, Franz Schubert. The score is for a full orchestra and includes parts for Trompeten, Flöten, Oboen, Violinen, Viola, and Bass. The music is in 2/4 time and features a melody for the vocal soloist. The lyrics are in German: "Hör auf, mein Ba, wie Thoren singt auf in der Ba, wie Thoren auf, so auf".

[illegible]



[illegible]

5

[illegible]



Handwritten musical score for "The Rose Tree". The score is written on ten staves, each with a different instrument or voice part. The parts are labeled as follows:

- 1. Trump
- 2. Trump
- 3. Trump
- Flu. Alm.
- 3. Horn
- 2. Horn
- 1. Clarinet
- 2. Clarinet
- 1. Violin
- 2. Violin
- 3. Viola
- 3. Violoncello

The notation includes various musical symbols such as notes, rests, and clefs, typical of a handwritten musical score. The paper shows signs of age and wear.



The image shows a page from a musical score for "Die Meistersinger von Nürnberg". It features ten staves of music. The first staff is labeled "Comp." and has a treble clef. The second staff is labeled "Sopr." and has a soprano clef. The third staff is labeled "Alto" and has an alto clef. The fourth staff is labeled "Tenor" and has a tenor clef. The fifth staff is labeled "Bass" and has a bass clef. The sixth staff is labeled "Violoncello" and has a cello clef. The seventh staff is labeled "Fagott" and has a bass clef. The eighth staff is labeled "Horn" and has a horn clef. The ninth staff is labeled "Trompete" and has a trumpet clef. The tenth staff is labeled "Pauken" and has a drum clef. The music is written in G major and 3/4 time. The lyrics are in German.

[illegible]







[illegible][illegible]







1. Flöte

2. Flöte

3. Flöte

4. Flöte

5. Flöte

6. Flöte

7. Flöte

8. Flöte

9. Flöte

10. Flöte

11. Flöte

12. Flöte

13. Flöte

14. Flöte

15. Flöte

16. Flöte

17. Flöte

18. Flöte

19. Flöte

20. Flöte

21. Flöte

22. Flöte

23. Flöte

24. Flöte

25. Flöte

26. Flöte

27. Flöte

28. Flöte

29. Flöte

30. Flöte

31. Flöte

32. Flöte

33. Flöte

34. Flöte

35. Flöte

36. Flöte

37. Flöte

38. Flöte

39. Flöte

40. Flöte

41. Flöte

42. Flöte

43. Flöte

44. Flöte

45. Flöte

46. Flöte

47. Flöte

48. Flöte

49. Flöte

50. Flöte

51. Flöte

52. Flöte

53. Flöte

54. Flöte

55. Flöte

56. Flöte

57. Flöte

58. Flöte

59. Flöte

60. Flöte

61. Flöte

62. Flöte

63. Flöte

64. Flöte

65. Flöte

66. Flöte

67. Flöte

68. Flöte

69. Flöte

70. Flöte

71. Flöte

72. Flöte

73. Flöte

74. Flöte

75. Flöte

76. Flöte

77. Flöte

78. Flöte

79. Flöte

80. Flöte

81. Flöte

82. Flöte

83. Flöte

84. Flöte

85. Flöte

86. Flöte

87. Flöte

88. Flöte

89. Flöte

90. Flöte

91. Flöte

92. Flöte

93. Flöte

94. Flöte

95. Flöte

96. Flöte

97. Flöte

98. Flöte

99. Flöte

100. Flöte



1. Temp.

2. Temp.

3. Temp.

pizzicato

1. Horn

2. Horn

1. Violon

2. Violon

1. Violon

2. Violon

Zweite

The image shows a page from a musical score, likely for an orchestra and voices. The score is written on multiple staves, each labeled with an instrument or voice part. The parts include:

- Trompa** (Trumpet)
- Tromba** (Trombone)
- Posauna** (Tuba)
- Corn** (Horn)
- Fagot** (Bassoon)
- Klarinette** (Clarinet)
- Violoncello** (Cello)
- Violone** (Double Bass)
- Violon** (Violin)
- Zupfzither** (Zither)

The music is written in a standard musical notation style, with notes, rests, and other musical symbols. The page is numbered 10 in the bottom right corner.



1. Tromp.

2. Tromp.

1. Tromp.

Pauken

1. Horn

2. Horn

1. Oboe

2. Oboe

1. Violin

2. Violin

Viola

Violoncello

Kontrabaß

Fagott

Horn

Trompete

Trompete

1. Tromp.

2. Tromp.

3. Tromp.

Pauken

1. Horn

2. Horn

1. Oboe

2. Oboe

1. Violin

2. Violin

Viola

Violoncello

Kontrabaß

Fagott

Horn

Trompete

Trompete



ඉහත සඳහන් කරුණු

[illegible][illegible]







The image shows a page of musical notation for a piece titled "The Merry Widow" (Op. 21) by Franz Lehár. The score is for a full orchestra and includes parts for Flute, Clarinet, Bassoon, Trumpet, Horn, Trombone, Tuba, Snare Drum, Cymbal, Triangle, and Harp. The notation is in 2/4 time and features various musical symbols, including notes, rests, and dynamic markings. The page is numbered 10 in the bottom right corner.

[illegible]



1. Tromp.

2. Tromp.

3. Tromp.

Posaun.

1. Horn.

2. Horn.

1. Klarin.

2. Klarin.

1. Fagot.

2. Fagot.

1. Violon.

2. Violon.

Violoncello. mit dem Viol.

Der Herr

Der Herr

Der Herr

Der Herr

Der Herr

Der Herr

4. Tromp.

5. Tromp.

6. Tromp.

Posaun.

1. Horn.

2. Horn.

1. Klarin.

2. Klarin.

1. Fagot.

2. Fagot.

1. Violon.

2. Violon.

Violoncello. mit dem Viol.

Der Herr

Der Herr

Der Herr

Der Herr

Der Herr

Der Herr



1. Horn

2. Horn

Trump

Flauto

1. Clarinet

2. Clarinet

1. Bassoon

2. Bassoon

1. Violin

2. Violin

Viola

Cello

Double Bass

Des frei e sich bei Ertracht!

Des frei e sich bei Ertracht!

Des frei e sich bei Ertracht!

Des frei e sich bei Ertracht!

Des frei e sich bei Ertracht!

1. Horn

2. Horn

3. Horn

Flauto

1. Clarinet

2. Clarinet

1. Bassoon

2. Bassoon

1. Violin

2. Violin

Viola

Cello

Double Bass

Des frei e sich bei Ertracht!

Des frei e sich bei Ertracht!

Des frei e sich bei Ertracht!

Des frei e sich bei Ertracht!

Des frei e sich bei Ertracht!



Tenor

Soprano

Alto

Tenor

Bass

Violins I

Violins II

Violas

Cellos

Double Basses

Was ist das für ein Leben?

Es ist das für ein Leben?

[illegible]



## 1. Example



## Tempo di prima.

1.  $\frac{d}{dt} \left( \frac{1}{2} m v^2 \right)$ 







Flauto

Clarineti

Fagotti

Trombe

Tromboni

Tuba

Violini

Violoncelli

Contrabbassi

Gloria in excelsis Deo

1. Tromp.

2. Tromp.

3. Tromp.

Flöten.

1. Horn.

2. Horn.

1. Oboe.

2. Oboe.

1. Violin.

2. Violin.

Viola.

Basses.

Hör - - - soll' freu' - - - dich Er - - - de! So - - - l'st du - - - dich - - - ge!

Hör - - - soll' freu' - - - dich Er - - - de! So - - - l'st du - - - dich - - - ge!

Hör - - - soll' freu' - - - dich Er - - - de! So - - - l'st du - - - dich - - - ge!

Hör - - - soll' freu' - - - dich Er - - - de! So - - - l'st du - - - dich - - - ge!











Einmal im Jahr.

[illegible]

1. Flöte

2. Oboe

3. Klarinette

4. Fagott

5. Posaune

6. Trombe

7. Tuba

Chor

1. Chor

2. Chor

3. Chor

4. Chor

5. Chor

6. Chor

7. Chor

8. Chor

9. Chor

10. Chor

11. Chor

12. Chor

13. Chor

14. Chor

15. Chor

16. Chor

17. Chor

18. Chor

19. Chor

20. Chor

21. Chor

22. Chor

23. Chor

24. Chor

25. Chor

26. Chor

27. Chor

28. Chor

29. Chor

30. Chor

31. Chor

32. Chor

33. Chor

34. Chor

35. Chor

36. Chor

37. Chor

38. Chor

39. Chor

40. Chor

41. Chor

42. Chor

43. Chor

44. Chor

45. Chor

46. Chor

47. Chor

48. Chor

49. Chor

50. Chor

51. Chor

52. Chor

53. Chor

54. Chor

55. Chor

56. Chor

57. Chor

58. Chor

59. Chor

60. Chor

61. Chor

62. Chor

63. Chor

64. Chor

65. Chor

66. Chor

67. Chor

68. Chor

69. Chor

70. Chor

71. Chor

72. Chor

73. Chor

74. Chor

75. Chor

76. Chor

77. Chor

78. Chor

79. Chor

80. Chor

81. Chor

82. Chor

83. Chor

84. Chor

85. Chor

86. Chor

87. Chor

88. Chor

89. Chor

90. Chor

91. Chor

92. Chor

93. Chor

94. Chor

95. Chor

96. Chor

97. Chor

98. Chor

99. Chor

100. Chor

101. Chor

102. Chor

103. Chor

104. Chor

105. Chor

106. Chor

107. Chor

108. Chor

109. Chor

110. Chor

111. Chor

112. Chor

113. Chor

114. Chor

115. Chor

116. Chor

117. Chor

118. Chor

119. Chor

120. Chor

121. Chor

122. Chor

123. Chor

124. Chor

125. Chor

126. Chor

127. Chor

128. Chor

129. Chor

130. Chor

131. Chor

132. Chor

133. Chor

134. Chor

135. Chor

136. Chor

137. Chor

138. Chor

139. Chor

140. Chor

141. Chor

142. Chor

143. Chor

144. Chor

145. Chor

146. Chor

147. Chor

148. Chor

149. Chor

150. Chor

151. Chor

152. Chor

153. Chor

154. Chor

155. Chor

156. Chor

157. Chor

158. Chor

159. Chor

160. Chor

161. Chor

162. Chor

163. Chor

164. Chor

165. Chor

166. Chor

167. Chor

168. Chor

169. Chor

170. Chor

171. Chor

172. Chor

173. Chor

174. Chor

175. Chor

176. Chor

177. Chor

178. Chor

179. Chor

180. Chor

181. Chor

182. Chor

183. Chor

184. Chor

185. Chor

186. Chor

187. Chor

188. Chor

189. Chor

190. Chor

191. Chor

192. Chor

193. Chor

194. Chor

195. Chor

196. Chor

197. Chor

198. Chor

199. Chor

200. Chor

201. Chor

202. Chor

203. Chor

204. Chor

205. Chor

206. Chor

207. Chor

208. Chor

209. Chor

210. Chor

211. Chor

212. Chor

213. Chor

214. Chor

215. Chor

216. Chor

217. Chor

218. Chor

219. Chor

220. Chor

221. Chor

222. Chor

223. Chor

224. Chor

225. Chor

226. Chor

227. Chor

228. Chor

229. Chor

230. Chor

231. Chor

232. Chor

233. Chor

234. Chor

235. Chor

236. Chor

237. Chor

238. Chor

239. Chor

240. Chor

241. Chor

242. Chor

243. Chor

244. Chor

245. Chor

246. Chor

247. Chor

248. Chor

249. Chor

250. Chor

251. Chor

252. Chor

253. Chor

254. Chor

255. Chor

256. Chor

257. Chor

258. Chor

259. Chor

260. Chor

261. Chor

262. Chor

263. Chor

264. Chor

265. Chor

266. Chor

267. Chor

268. Chor

269. Chor

270. Chor

271. Chor

272. Chor

273. Chor

274. Chor

275. Chor

276. Chor

277. Chor

278. Chor

279. Chor

280. Chor

281. Chor

282. Chor

283. Chor

284. Chor

285. Chor

286. Chor

287. Chor

288. Chor

289. Chor

290. Chor

291. Chor

292. Chor

293. Chor

294. Chor

295. Chor

296. Chor

297. Chor

298. Chor

299. Chor

300. Chor

301. Chor

302. Chor

303. Chor

304. Chor

305. Chor

306. Chor

307. Chor

308. Chor

309. Chor

310. Chor

311. Chor

312. Chor

313. Chor

314. Chor

315. Chor

316. Chor

317. Chor

318. Chor

319. Chor

320. Chor

321. Chor

322. Chor

323. Chor

324. Chor

325. Chor

326. Chor

327. Chor

328. Chor

329. Chor

330. Chor

331. Chor

332. Chor

333. Chor

334. Chor

335. Chor

336. Chor

337. Chor

338. Chor

339. Chor

340. Chor

341. Chor

342. Chor

343. Chor

344. Chor

345. Chor

346. Chor

347. Chor

348. Chor

349. Chor

350. Chor

351. Chor

352. Chor

353. Chor

354. Chor

355. Chor

356. Chor

357. Chor

358. Chor

359. Chor

360. Chor

361. Chor

362. Chor

363. Chor

364.







1. Temp.

2. Temp.

3. Temp.

Pardon

4. Horn

5. Horn

1. Voice

2. Voice

1. Trumpet

2. Trumpet

3. Bass

I'm a fool to say that I love you

[illegible]



[illegible]

1. Tromp.

2. Tromp.

Flöten

1. Oboe.

2. Oboe.

1. Fagot.

2. Fagot.

1. Violin.

2. Violin.

Viola

Celli.

Bass.

Chor.

1. Tenor.

2. Bass.

3. Bass.

4. Bass.

5. Bass.

6. Bass.

7. Bass.

8. Bass.

9. Bass.

10. Bass.

11. Bass.

12. Bass.

13. Bass.

14. Bass.

15. Bass.

16. Bass.

17. Bass.

18. Bass.

19. Bass.

20. Bass.

21. Bass.

22. Bass.

23. Bass.

24. Bass.

25. Bass.

26. Bass.

27. Bass.

28. Bass.

29. Bass.

30. Bass.

31. Bass.

32. Bass.

33. Bass.

34. Bass.

35. Bass.

36. Bass.

37. Bass.

38. Bass.

39. Bass.

40. Bass.

41. Bass.

42. Bass.

43. Bass.

44. Bass.

45. Bass.

46. Bass.

47. Bass.

48. Bass.

49. Bass.

50. Bass.

51. Bass.

52. Bass.

53. Bass.

54. Bass.

55. Bass.

56. Bass.

57. Bass.

58. Bass.

59. Bass.

60. Bass.

61. Bass.

62. Bass.

63. Bass.

64. Bass.

65. Bass.

66. Bass.

67. Bass.

68. Bass.

69. Bass.

70. Bass.

71. Bass.

72. Bass.

73. Bass.

74. Bass.

75. Bass.

76. Bass.

77. Bass.

78. Bass.

79. Bass.

80. Bass.

81. Bass.

82. Bass.

83. Bass.

84. Bass.

85. Bass.

86. Bass.

87. Bass.

88. Bass.

89. Bass.

90. Bass.

91. Bass.

92. Bass.

93. Bass.

94. Bass.

95. Bass.

96. Bass.

97. Bass.

98. Bass.

99. Bass.

100. Bass.

101. Bass.

102. Bass.

103. Bass.

104. Bass.

105. Bass.

106. Bass.

107. Bass.

108. Bass.

109. Bass.

110. Bass.

111. Bass.

112. Bass.

113. Bass.

114. Bass.

115. Bass.

116. Bass.

117. Bass.

118. Bass.

119. Bass.

120. Bass.

121. Bass.

122. Bass.

123. Bass.

124. Bass.

125. Bass.

126. Bass.

127. Bass.

128. Bass.

129. Bass.

130. Bass.

131. Bass.

132. Bass.

133. Bass.

134. Bass.

135. Bass.

136. Bass.

137. Bass.

138. Bass.

139. Bass.

140. Bass.

141. Bass.

142. Bass.

143. Bass.

144. Bass.

145. Bass.

146. Bass.

147. Bass.

148. Bass.

149. Bass.

150. Bass.

151. Bass.

152. Bass.

153. Bass.

154. Bass.

155. Bass.

156. Bass.

157. Bass.

158. Bass.

159. Bass.

160. Bass.

161. Bass.

162. Bass.

163. Bass.

164. Bass.

165. Bass.

166. Bass.

167. Bass.

168. Bass.

169. Bass.

170. Bass.

171. Bass.

172. Bass.

173. Bass.

174. Bass.

175. Bass.

176. Bass.

177. Bass.

178. Bass.

179. Bass.

180. Bass.

181. Bass.

182. Bass.

183. Bass.

184. Bass.

185. Bass.

186. Bass.

187. Bass.

188. Bass.

189. Bass.

190. Bass.

191. Bass.

192. Bass.

193. Bass.

194. Bass.

195. Bass.

196. Bass.

197. Bass.

198. Bass.

199. Bass.

200. Bass.

201. Bass.

202. Bass.

203. Bass.

204. Bass.

205. Bass.

206. Bass.

207. Bass.

208. Bass.

209. Bass.

210. Bass.

211. Bass.

212. Bass.

213. Bass.

214. Bass.

215. Bass.

216. Bass.

217. Bass.

218. Bass.

219. Bass.

220. Bass.

221. Bass.

222. Bass.

223. Bass.

224. Bass.

225. Bass.

226. Bass.

227. Bass.

228. Bass.

229. Bass.

230. Bass.

231. Bass.

232. Bass.

233. Bass.

234. Bass.

235. Bass.

236. Bass.

237. Bass.

238. Bass.

239. Bass.

240. Bass.

241. Bass.

242. Bass.

243. Bass.

244. Bass.

245. Bass.

246. Bass.

247. Bass.

248. Bass.

249. Bass.

250. Bass.

251. Bass.

252. Bass.

253. Bass.

254. Bass.

255. Bass.

256. Bass.

257. Bass.

258. Bass.

259. Bass.

260. Bass.

261. Bass.

262. Bass.

263. Bass.

264. Bass.

265. Bass.

266. Bass.

267. Bass.

268. Bass.

269. Bass.

270. Bass.

271. Bass.

272. Bass.

273. Bass.

274. Bass.

275. Bass.

276. Bass.

277. Bass.

278. Bass.

279. Bass.

280. Bass.

281. Bass.

282. Bass.

283. Bass.

284. Bass.

285. Bass.

286. Bass.

287. Bass.

288. Bass.

289. Bass.

290. Bass.

291. Bass.

292. Bass.

293. Bass.

294. Bass.

295. Bass.

296. Bass.

297. Bass.

298. Bass.

299. Bass.

300. Bass.

301. Bass.

302. Bass.

303. Bass.

304. Bass.

305. Bass.

306. Bass.

307. Bass.

308. Bass.

309. Bass.

310. Bass.

311. Bass.

312. Bass.

313. Bass.

314. Bass.

315. Bass.

316. Bass.

317. Bass.

318. Bass.

319. Bass.

320. Bass.

321. Bass.

322. Bass.

323. Bass.

324. Bass.

325. Bass.

326. Bass.

327. Bass.

328. Bass.

329. Bass.

330. Bass.

331. Bass.

332. Bass.

333. Bass.

334. Bass.

335. Bass.

336. Bass.

337. Bass.

338. Bass.

339. Bass.

340. Bass.

341. Bass.

342. Bass.

343. Bass.

344. Bass.

345. Bass.

346. Bass.

347. Bass.

348. Bass.

349. Bass.

350. Bass.

351. Bass.

352. Bass.

353. Bass.

354. Bass.

355. Bass.

356. Bass.

357. Bass.

358. Bass.

359. Bass.

360. Bass.

361. Bass.

362. Bass.

363. Bass.

364. Bass.

365. Bass.

366. Bass.

367. Bass.

368. Bass.

369







1. Trump.

2. Trump.

3. Trump.

Chorus.

4. Voice.

5. Voice.

6. Double Bass.

7. Clarinet.

1. Flute.

2. Flute.

Saxophone.

Piano.

1. Tromp. VIVACE.

2. Tromp.

3. Tromp.

Flügelhorn.

1. Horn.

2. Horn.

1. Geige.

2. Geige mit dem Ritz.

3. Violine.

4. Violine mit dem Ritz.

Bratsche.

Violoncelle.

2. u.

Kontr.

3. u.

4. u.

5. u.

6. u.

7. u.

8. u.

9. u.

10. u.

11. u.

12. u.

13. u.

14. u.

15. u.

16. u.

17. u.

18. u.

19. u.

20. u.

21. u.

22. u.

23. u.

24. u.

25. u.

26. u.

27. u.

28. u.

29. u.

30. u.

31. u.

32. u.

33. u.

34. u.

35. u.

36. u.

37. u.

38. u.

39. u.

40. u.

41. u.

42. u.

43. u.

44. u.

45. u.

46. u.

47. u.

48. u.

49. u.

50. u.

51. u.

52. u.

53. u.

54. u.

55. u.

56. u.

57. u.

58. u.

59. u.

60. u.

61. u.

62. u.

63. u.

64. u.

65. u.

66. u.

67. u.

68. u.

69. u.

70. u.

71. u.

72. u.

73. u.

74. u.

75. u.

76. u.

77. u.

78. u.

79. u.

80. u.

81. u.

82. u.

83. u.

84. u.

85. u.

86. u.

87. u.

88. u.

89. u.

90. u.

91. u.

92. u.

93. u.

94. u.

95. u.

96. u.

97. u.

98. u.

99. u.

100. u.

101. u.

102. u.

103. u.

104. u.

105. u.

106. u.

107. u.

108. u.

109. u.

110. u.

111. u.

112. u.

113. u.

114. u.

115. u.

116. u.

117. u.

118. u.

119. u.

120. u.

121. u.

122. u.

123. u.

124. u.

125. u.

126. u.

127. u.

128. u.

129. u.

130. u.

131. u.

132. u.

133. u.

134. u.

135. u.

136. u.

137. u.

138. u.

139. u.

140. u.

141. u.

142. u.

143. u.

144. u.

145. u.

146. u.

147. u.

148. u.

149. u.

150. u.

151. u.

152. u.

153. u.

154. u.

155. u.

156. u.

157. u.

158. u.

159. u.

160. u.

161. u.

162. u.

163. u.

164. u.

165. u.

166. u.

167. u.

168. u.

169. u.

170. u.

171. u.

172. u.

173. u.

174. u.

175. u.

176. u.

177. u.

178. u.

179. u.

180. u.

181. u.

182. u.

183. u.

184. u.

185. u.

186. u.

187. u.

188. u.

189. u.

190. u.

191. u.

192. u.

193. u.

194. u.

195. u.

196. u.

197. u.

198. u.

199. u.

200. u.

201. u.

202. u.

203. u.

204. u.

205. u.

206. u.

207. u.

208. u.

209. u.

210. u.

211. u.

212. u.

213. u.

214. u.

215. u.

216. u.

217. u.

218. u.

219. u.

220. u.

221. u.

222. u.

223. u.

224. u.

225. u.

226. u.

227. u.

228. u.

229. u.

230. u.

231. u.

232. u.

233. u.

234. u.

235. u.

236. u.

237. u.

238. u.

239. u.

240. u.

241. u.

242. u.

243. u.

244. u.

245. u.

246. u.

247. u.

248. u.

249. u.

250. u.

251. u.

252. u.

253. u.

254. u.

255. u.

256. u.

257. u.

258. u.

259. u.

260. u.

261. u.

262. u.

263. u.

264. u.

265. u.

266. u.

267. u.

268. u.

269. u.

270. u.

271. u.

272. u.

273. u.

274. u.

275. u.

276. u.

277. u.

278. u.

279. u.

280. u.

281. u.

282. u.

283. u.

284. u.

285. u.

286. u.

287. u.

288. u.

289. u.

290. u.

291. u.

292. u.

293. u.

294. u.

295. u.

296. u.

297. u.

298. u.

299. u.

300. u.

301. u.

302. u.

303. u.

304. u.

305. u.

306. u.

307. u.

308. u.

309. u.

310. u.

311. u.

312. u.

313. u.

314. u.

315. u.

316. u.

317. u.

318. u.

319. u.

320. u.

321. u.

322. u.

323. u.

324. u.

325. u.

326. u.

327. u.

328. u.

329. u.

330. u.

331. u.

332. u.

333. u.

334. u.

335. u.

336. u.

337. u.

338. u.

339. u.

340. u.

341. u.

342. u.

343. u.

344. u.

345. u.

346. u.

347. u.

348. u.

349. u.

350. u.

351. u.

352. u.

353. u.

354. u.

355. u.

356. u.

357. u.

358. u.

359. u.

360. u.

361. u.

362. u.

363. u.

364. u.

365. u.

366. u.

367. u.

368. u.

369. u.

370. u.

371. u.

372. u.

373. u.

374. u.

375. u.

376. u.

377. u.

378. u.

379. u.

380. u.

381. u.

382. u.

383. u.

384. u.

385. u.

386. u.

387. u.

388. u.

389. u.

390. u.

391. u.

392. u.

393. u.

394. u.

395. u.

396. u.

397. u.

398. u.

399. u.

400. u.

401. u.

402. u.

403. u.

404. u.

405. u.

406. u.

407. u.

408. u.

409. u.</















[illegible]

1. Trump  
2. Trump  
3. Trump  
Drum  
4. Horn  
5. Horn  
6. Horn  
7. Horn  
8. Horn  
9. Horn  
10. Horn  
11. Horn  
12. Horn  
13. Horn  
14. Horn  
15. Horn  
16. Horn  
17. Horn  
18. Horn  
19. Horn  
20. Horn  
21. Horn  
22. Horn  
23. Horn  
24. Horn  
25. Horn  
26. Horn  
27. Horn  
28. Horn  
29. Horn  
30. Horn  
31. Horn  
32. Horn  
33. Horn  
34. Horn  
35. Horn  
36. Horn  
37. Horn  
38. Horn  
39. Horn  
40. Horn  
41. Horn  
42. Horn  
43. Horn  
44. Horn  
45. Horn  
46. Horn  
47. Horn  
48. Horn  
49. Horn  
50. Horn  
51. Horn  
52. Horn  
53. Horn  
54. Horn  
55. Horn  
56. Horn  
57. Horn  
58. Horn  
59. Horn  
60. Horn  
61. Horn  
62. Horn  
63. Horn  
64. Horn  
65. Horn  
66. Horn  
67. Horn  
68. Horn  
69. Horn  
70. Horn  
71. Horn  
72. Horn  
73. Horn  
74. Horn  
75. Horn  
76. Horn  
77. Horn  
78. Horn  
79. Horn  
80. Horn  
81. Horn  
82. Horn  
83. Horn  
84. Horn  
85. Horn  
86. Horn  
87. Horn  
88. Horn  
89. Horn  
90. Horn  
91. Horn  
92. Horn  
93. Horn  
94. Horn  
95. Horn  
96. Horn  
97. Horn  
98. Horn  
99. Horn  
100. Horn











Handwritten musical score for "Der Herr ist mein Fels in der Not" by Johann Sebastian Bach. The score is for a 12-part setting, featuring various instruments and voices. The title is written at the top. The score includes staves for 1. Tromp., 2. Tromp., 3. Tromp., Flauto, 1. Violon, 2. Violon, 3. Violon, 1. Violon, 2. Violon, 3. Violon, and a large section for the "Basso continuo" (Basso continuo). The lyrics "Der Herr ist mein Fels in der Not" are written below the staves.

[illegible]



## 1. Tromp.



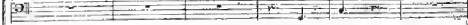
## 2. Tromp.



## 3. Tromp.



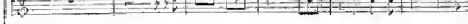
## Flauto



## 1. Violon.



## 2. Violon.



## 1. Violon.



## 2. Violon.



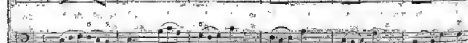
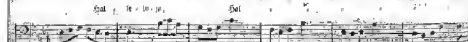
## Violon.



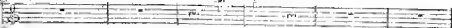
## 2. Violon.



## Basso.



## Tromp.



## 2. Tromp.



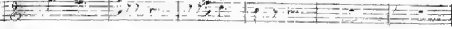
## 3. Tromp.



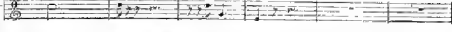
## Flauto



## 1. Violon.



## 2. Violon.



## 1. Violon.



## 2. Violon.



## Violon.



## 2. Violon.



## Basso.

